



Coro Latinoamericano *10th Anniversary Celebration*

PRESENTING

DANIEL MARCHAN

HISTORY

El Coro Latinoamericano was founded by Daniel Marchán in November 14, 1997. One of its original objectives was the projection of Latin American culture via choral singing.

MISSION

El Coro Latinoamericano sees in music a vehicle for sharing the rich cultural treasure from Latin America. As a non-profit organization, El Coro is dedicated to the cultural and musical enrichment of Western Pennsylvania through choral performances from countries from Central and South America and Spain. By offering seasonal concerts and charitable performances among the general community, El Coro brings into Pittsburgh the flavor and diversity that makes our countries unique.

OUTREACH

El Coro Latinoamericano's main goal is educational outreach, and actively seeks to perform in schools, colleges and other institutions as advocate of cultural education. Students are always admitted free to all concerts presented by El Coro. In addition, El Coro has an intimate relationship with the Hispanic community organizations in Pittsburgh, providing music performances that keep traditions alive.

www.elcorolatino.com



THURSDAY OCTOBER 18, 2007
8:00 PM

DUQUESNE UNIVERSITY
SCHOOL OF MUSIC

PNC RECITAL HALL

CO-SPONSORED BY:

Event Co-Sponsored by
Duquesne University
and
El Coro Latinoamericano de Pittsburgh



DANIEL MARCHÁN

Founder and first Director of
El Coro Latinoamericano de Pittsburgh (1997-1998)



Currently a professor and coordinator of the guitar department at the State School of Music of Mérida, Venezuela. Daniel Marchán has studied under recognized guitar masters Antonio Lauro, Tom Kikta, Aaron Shearer and Dr. Nicholas Goluses and received his Masters of Music in 1997 from Duquesne University in Pittsburgh, PA, USA.

Daniel has participated in several international guitar festivals, recorded radio and television broadcasts in four countries and performed in recitals and concerts all around the world including the United States, Canada, Spain, Portugal and the island of Aruba. Some US highlights of his performance resume include performances at Carnegie Hall and at the United Nations. More recently, in July and August of 2006, Daniel completed a concert tour of Alabama and Tennessee.

Daniel has recorded two albums: "Sea la Paz" and a more recent album with Venezuelan arrangements which is as yet untitled.

CONCIERTO DE MÚSICA LATINOAMERICANA

Vida Abundante <i>Gospel</i>	Enrique Urdaneta <i>Arr. Daniel Marchán</i>
Swing Low Sweet Chariot <i>Spiritual</i>	Unknown <i>Arr. Rick Foster</i>
Choro <i>Brazilian Dance</i>	Heitor Villalobos

In Honor of Antonio Lauro's 90th Birthday

Angostura	
Maria Luisa	Antonio Lauro
Seis por Derecho	

Intermission

El Condor Pasa <i>Theme & Variations of a Peruvian Song</i>	Jorge Morell
A Mi Madre <i>Guajira Cuban Dance</i>	Nico Rojas
El Billetero <i>Merengue Lareense</i>	Rafael Miguel López <i>Arr. Alirio Díaz</i>
El Traga Lochas <i>Golpe Lareense</i>	Isaías Alvarado <i>Arr. Alirio Díaz</i>
Patatin Patatan <i>Merengue</i>	Pablo Camacaro <i>Arr. Carmelo Rodríguez</i>
Sr Jou <i>Danza Zuliana</i>	Pablo Camacaro <i>Arr. Daniel Marchán</i>